



An Artist's *Ecosystem*

Artist Residencies



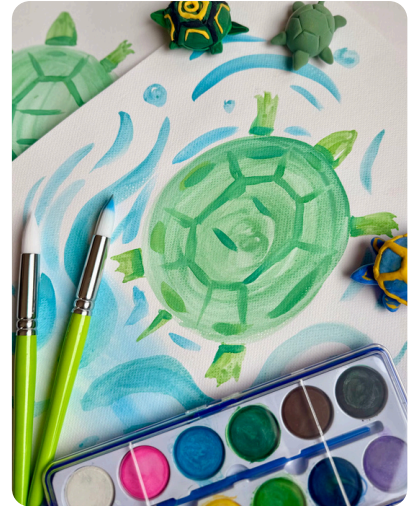
Adult - Highschool

3 - 4 days
Colored pencil
Acrylic paints



Highschool - Middle School

5 - 6 days
Acrylic paints
Cardboard sculpture



Elementary - Preschool

1 day
Watercolor paint
Air-dry clay

Grants are available to schools through the Northwest Minnesota Arts Council. Made possible by the clean water land and legacy amendment. Apply below.



<https://northwestminnesotaartscouncil.org/apply>

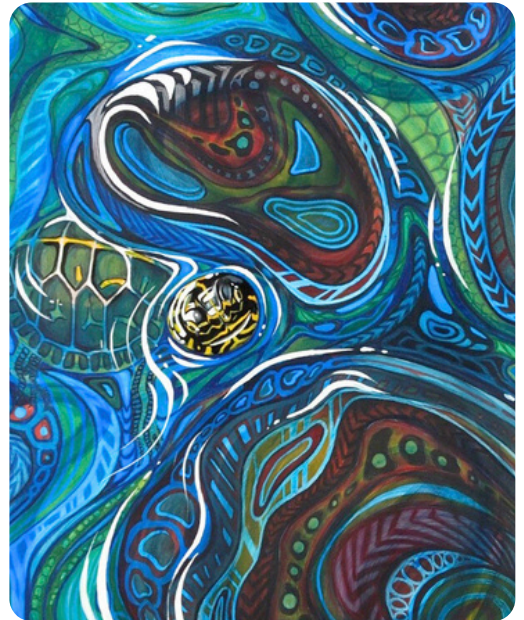
Line in Motion:

A Study of Patterns in the Natural World

Adult – Highschool

Students will create a multimedia artwork of an animal of their choice using inspiration from personal photos or educational texts. Students will explore layering techniques, patterns, and motion created by line.

Time frame: Four 45-minute sessions



Session 1

Students will be introduced to the project and given time to brainstorm animals by creating thumbnail sketches and researching inspiration photos and patterns.

Session 2

Students will begin on their project by creating the outline of their image and lines that will become their pattern guide.

Session 3

Students will color in their patterns with colored pencils.

Session 4

Students will finish their colored pencil images. Students will create a wash over their colored pencil images with acrylic paints as well as add in highlight patterns also in acrylic paint.

Materials Needed

Paper towels
Paper plates
Printer paper
Pencils

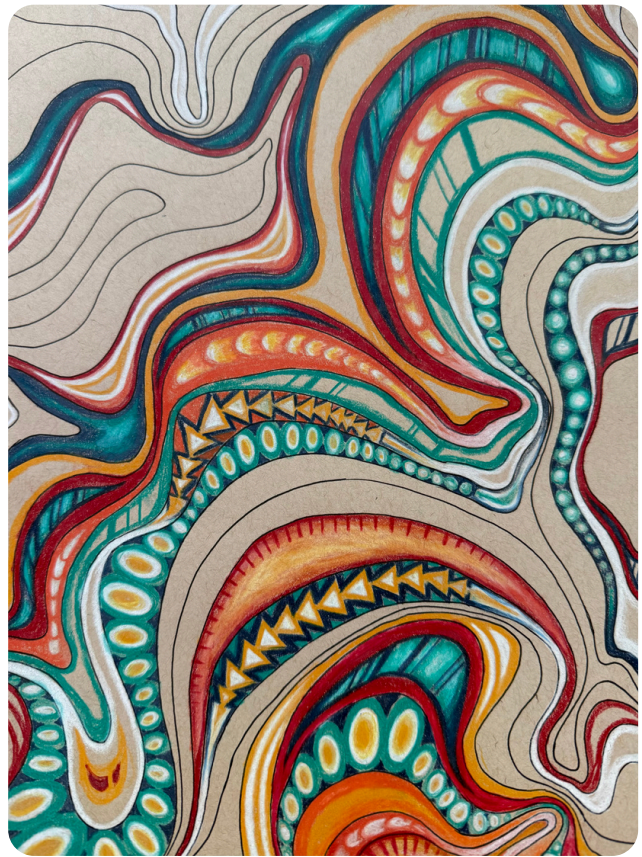
Materials Provided

Colored Pencils
Acrylic Paint
Paint Brushes
Multimedia Paper
Painter's Tape

Estimated Costs

Supply Cost per student
\$5

Artist Fee
\$250



Ecosystem Artist's :

A study of 3D modeling of aquatic organisms

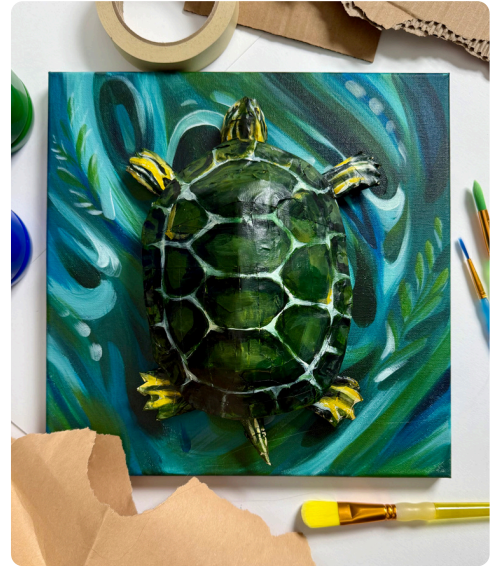
Middle School – High School

Students will create a 3D sculpture of an aquatic organism of their choice with inspiration from illustrative journals and texts.

Students will explore acrylic painting on 2D and 3D surfaces.

Students will study the interactions between their organisms and their habitat.

Time frame: Six 45-minute sessions



Session 1

Students will be introduced to the project and given time to research an aquatic organism of their choice by creating thumbnail sketches and researching inspiration photos in illustrative journals.

Session 2

Students will begin by painting collaboratively on canvases, then they will each be assigned their own canvas to incorporate food sources

Session 3

Students will draw out the shapes for their animal and cut them out. Then, they will assemble the structure for their organism with painter's tape.

Session 4

Students will cover their organism in papier-mache.

Session 5

Students will paint their organism with acrylic paint and add finishing details to their organism's canvas habitat.

Session 6

Students will attach their organisms to their canvas habitats with wire and work together to display their organisms. They will then discuss the similarities between their organisms and what they think went well.

Materials Needed

Paper towels
Paper plates
Pencils
Sketchbook (one per Student)
12x12 canvases (One per Student)
Cardboard
Scissors

Estimated costs

Supply Cost per student
\$7

Artist Fee
\$500

Materials Provided

Colored Pencils
Acrylic Paint
Paint Brushes
Multimedia Paper
Painter's Tape
Wire
Packing paper
Elmer's glue paper mache
Trays



Bring your Art to Life:

A study of shape and form

Preschool – Elementary

Students will use watercolor paints to create a living thing of their choosing, with inspiration from a collection of illustrative kids' books. Then, with air-dry clay, they will make a 3D version of their painting. Students will learn to identify and associate 2D and 3D shapes. Students will explore spatial problem-solving by making 3D sculptures.

Time Frame: one 60-minute session



Session 1

Students will paint a turtle with step-by-step visuals using basic shapes and guidance from the instructor. Students will choose what colors they want their turtles to be. Then students will have free choice of what they would like to include in the background of their painting. Next, Students will be given colored air-dry foam clay to create 3D versions of their paintings with step-by-step guidance and visuals.

Materials Needed

Paper towels
Watercolor Paper

Materials Provided

Paint Brushes
Watercolor paint
Air Dry Clay
Cups
Modeling tools

Estimated costs

Supply Cost per student

\$2

Artist Fee

\$100

